

PRESENTED BY:

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GALLERY NIGHT ITHACA

Sept. 6th, 2019
5:00-8:00PM

**A WALKABLE TOUR OF
DOWNTOWN ITHACA ART GALLERIES**
GALLERYNIGHTITHACA.COM

Artwork by: Annemiek Haralson

Additional Sponsors & Partners:



Gallery Night is funded in part from the Community Arts Partnership Decentralization Grant and is organized by the Downtown Ithaca Alliance.

2019 Gallery Night Ithaca

is a monthly series presented by:



September Gallery Locations & Exhibits

1. Lifelong

119 W. Court St

Modern Works – Not Your Grandma’s Quilt

The Ithaca Modern Quilt Guild Collection
Modern Works – Not Your Grandma’s Quilt
We are a group of local and not so local quilters who have moved away from traditional forms. Our work, like traditional quilting, is built around fabric, color, and design. But we venture into new territory, employing contemporary colors, improvisation, minimalism, unconventional scales, and other techniques that have expanded the range of this art form. Drop in to the gallery and see if the exhibit changes your idea of what quilting is.

The exhibit will be up until the end of October.
We hope you can join us for the opening, Gallery Night,
September 6, from 5 – 8:00

2. CAP

110 N. Tioga Street | Inside the Tompkins Center for History & Culture

Group Exhibit: Aviation! At CAP Artspace.

Local photographer Jon Reis is curating “Aviation,” a collection of spectacular photographs of airports and airplanes. The exhibit features Jon’s photos of aircraft hangars where aviators live and work with their airplanes. Also on exhibit is the work of three other photographers: Joe Pries, who has traveled the world photographing airliners landing, taking off with intriguing backgrounds, Jim Thrash, who is documenting the tails of Frontier Airplanes at Will Rodgers airport in Oklahoma City, and Jeff Milstein who examines “The Jet as Art”. Barbara Page is also exhibiting paintings of landforms as seen from above. Jon and Barbara will be on hand at the opening reception in the Cap Artspace Gallery located inside the Tompkins Center for History and Culture.

3. The Bookery

Dewitt Mall, 215 N. Cayuga St
Ron Parent-Recent works

The Bookery welcomes Ronald Parent for September and October. Ron has resided in Ithaca for two years having moved from Detroit. “A LITTLE OF THIS and A LITTLE OF THAT” will include both realistic and abstract portrayals of land and sea in oils. He taught art in the public school system in Connecticut for 32 years, retiring to devote full time to his painting.

4. Ithaca Coffee Company

311 E. Green St

Porchfest Poster Art-A group show

Ithaca’s Porchfest event began in 2007, inspired by some outdoor ukulele playing and a conversation between neighbors Gretchen Hildreth and Lesley Greene. After a good amount of planning they gathered 20 bands and made it happen in September of that year. Since then Porchfest has become a well-loved event in the Fall Creek Neighborhood of Ithaca and the idea spread to many other towns across the country. Nina Widger was asked by Lesley and Gretchen to make an illustration for the 2007 event, and as it turned out she continued to make illustrations for the event for the next 6 years. The following years’ artwork was created by Jim Garmhausen, Carmel Rome, Rosemary Adelewitz, Anneke van Renesse, and this year’s art has been done by Lily Armstrong-Davies. This year Porchfest will be held on Sunday September 22nd, for more information check out their website at www.porchfest.org/porchfest-2019/

5. Hair Color Art

112 W. Green St

Bethany LeBlanc-Recent Works

The vibrant and playful watercolor paintings of Ithaca area artist Bethany LeBlanc capture dreamlike landscapes that range from surreal and enchanting to peaceful and soothing. The scenes often spring forth from indescribable emotion that is best captured by the brush so it can be properly shared. Bethany has been creating these scenes since 2014 when a switch to watercolor sparked a new passion for exploring the interplay of colors and washes. Born in Dayton Beach, FL in 1987, Bethany has spent most of her life in the Ithaca area where she now lives with her husband and three children. Bethany’s children are a constant source of creative inspiration and often join her in the studio where she loves to teach and enjoy the exploration.

6. State of The Art

120 W. State St

Patricia Brown & Ileen Kaplan-Textures

"Textures," a show of new work by gallery artists Patricia Brown and Ileen Kaplan will be in the main gallery at State of the Art during September. A reception for the artists will be held Friday, September 6, 5-8pm. Brown's work originates from paint rags she used over the years; she says: "My old splattered, smudged, and torn paint rags contain a beauty that records years of my studio practice. Now, these cleaning cloths are my teachers - as I stitch, I follow each rag's texture and design. In honoring the formation of each remnant, I find beauty in what would ordinarily be discarded."

Kaplan says her paintings are both intuitive and precise. "I am always weighing the composition, balancing the lights and darks and choosing the colors carefully. Yet spontaneity plays an important role in my work. It is always about feeling, emotionally, of course, but physically as well. That's why texture is so exciting to me. One of my favorite comments about my work was that the brushstrokes were 'delicious.' I want my paintings to feel creamy, crunchy, gooey, tasty, delicious. A feast for the eyes and all of the senses."

The artists will host September Sundays during the month of their show (September 4-29)—events that include conversation, music, readings and stitching demonstrations--2pm on September 8, 15, 22 & 29. In the gallery Salon, other gallery artists will show their work. Hours: Wed.- Fri., 12-6pm, Sat. & Sun., 12-5pm. 120 W Martin Luther King, Jr./State St. with curbside parking and ADA accessibility. 607-277-1626, www.soagithaca.org

7. Hilton Garden Inn

130 E Seneca St

Aiza Ahmed-Current Works

Aiza Ahmed is currently a senior majoring in Fine Art at Cornell University. Ahmed's work explores the human figure largely influenced by her South Asian background.

8. The Mink Gallery

614 N. Cayuga St

Words and Pictures, five artists respond to haiku by former Poet Laureate Zee Zahava.

I'm so pleased to host this special show! Dede Hatch, Tom Partigianoni, Carol Spence, Werner Sun and I have worked with three haiku and one longer poem by Zee Zahava, exploring ways to integrate words or phrases in the canvas, or respond emotionally to the content.

Opening Night Friday, September 6th. 5-8 p.m. Paintings, photographs, Folded-Paper and Ithaca Rocks Jewelry. The Mink Gallery in the Garden will also be open Saturday, September 7th, noon-4 p.m. (Art Trail Open Gallery) and Sunday, September 22nd during Porchfest and by appointment all month(607-277-6290)

9. Well Said Media

330 E. State St

Laurin Ramsey-Recent Works

"A large fraction of Ithaca's population is students, many of whom will be leaving the place they call 'home' to return to school, whilst others will leave where they grew up to come 'home' to Ithaca. As the academic year comes into full swing, we wanted to explore this fluid sense of 'home' through works by an artist who, like many of us, resides in Ithaca and is constantly searching for her own definition. Laurin Ramsey is a Georgia-born printmaker and the creator of Liontail Press."

10. The Futures Gallery at Ten Forward Café

115 The Commons | Inside Autumn Leaves Used Books

The Quilt as Storyteller — Exploring African Historical Patterns in Quilts and Wall Hangings by Leanora Mims

Toni Morrison's writings have informed my work and poetry writing since I was 10 years old. Pecola was a child driven mad by events in her life she had no control over. Although I was not driven mad, the challenges I faced were overwhelming for me. I was the middle child in a family of 16 children who was fostered by my grandparents. I fell in love with art and living inside my mind and heart where the bullies could not get to me. I danced and painted beautiful pictures and at my classes I was able to see what was in my heart and mind. Toni Morrison gave me my inner world and I am eternally grateful to her for that. September 6th to 30th (Opening 5 to 8pm)

THE NEXT GALLERY NIGHT IS:

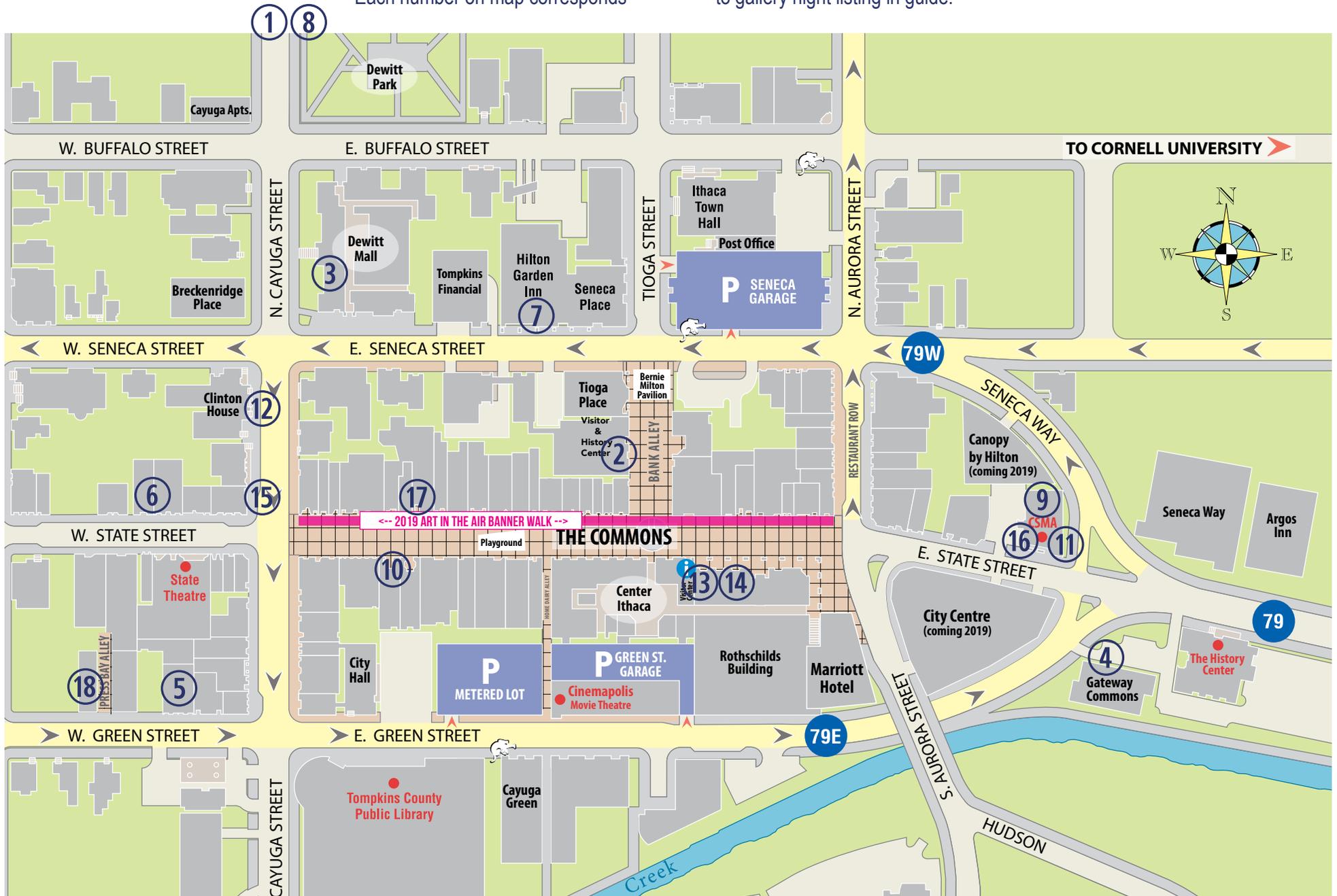
FRIDAY OCTOBER 4TH

SEPTEMBER GALLERY

NIGHT WALKING MAP

Each number on map corresponds

to gallery night listing in guide.





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11. Ink Shop Studio Gallery and CSMA Corridor
330 E. State St
Tokyo Geijutsu Daigaku | Contemporary Printmakers and Mid
Century Modern Architects

The Ink Shop Printmaking Center will host visiting printmakers and architects from Tokyo with an exhibit displaying prints and drawings. This is the first comprehensive show in the USA of printed art from the Printmaking Department of Tokyo Geijutsu Daigaku (Tokyo University of Fine Art). This show is supported through the JFNY Grant for Arts and Culture and made possible in part with funds from the New York State Council on the Arts, administered by the Community Arts Partnership.

12. New Roots Charter School
116 N. Cayuga Street

Mixed medium artwork by New Roots charter school students, 9 through 12th grade. "ELEVATE !", 2018-19.

13. Sunny Days
215 E. State St
Andy Finkle - Animals Eating People Food

Animals eating food for humans? Who doesn't like that? In this mix of paintings and illustrations, will any of your favorites be featured? Probably not, but maybe.

"Influenced by 19th century Expressionists and 20th century cartoons, I strive to find the balance between the grotesque and the adorable. Isolation and mortality are reoccurring themes in my work, but I promise it isn't all depressing. I work out of my basement in Ithaca NY. Lately, in an effort to reduce waste and save money, I have been using more recycled materials as the surface of my paintings. I focus on painting and drawing but love to experiment with other forms of art when given the opportunity."

14. Home Green Home
215 E. State St
Annemiek Haralson -Recent Works

"I grew up in the Netherlands, and have lived in the Ithaca area since 1992. When faced with the choice of a career path the toss-up was between nursing and art school. Nursing won out, but I always kept drawing and painting. I paint mostly landscapes, and find my inspiration in the beauty around us. I make sketches and paint outside (plein air) whenever I can. Being in the actual environment helps to make me feel more connected to what I am painting. Often these outdoor paintings will later lead to larger studio pieces. I try to convey the feeling I had when I was originally drawn to a scene, and hope to transfer my love for nature into my paintings."

15. Handwork
102 West State St
Carol Howell- Floral Wreaths

Watch and learn how Carol creates two different kinds of wreaths in store. Carol uses home grown & dried perennials, annuals, grains and wildflowers. She holds a degree in Horticulture, with a major in floral design and has been a member of Handwork for twenty years.

16.CSMA
330 E. State St
Faculty Show

All are invited to the annual Faculty Show of works by the Community School of Music and Arts' visual arts faculty, with live music tonight performed by CSMA music faculty. We are excited to feature visual artists Ryan Abb, Storn Cook, Jennifer Gibson, Joe Granski, Rob Licht, Kevin Mayer, and Jessica Warner; and musicians John Bunge, Dave Streater, and Melodia Rinaldi. Music begins at 6:00 PM in the gallery. Enjoy the creative styles of CSMA's talented teaching artists, and get inspired to take a class or lessons this fall! Visit www.csma-ithaca.org or call (607) 272-1474 for information about upcoming programs and to enroll.

17. Benjamin Peters
120 E. State St
Angela Rella & Jordan Yanowitz- A Joint Show

Angela Rella is a contemporary artist who lives and works in Ithaca, New York, and finds much of her inspiration in its natural beauty. Her work is marked by unabashedly bold colors and a deep appreciation for pattern. This collection exhibits her favor for colored pencil drawing, as well as her more recent experimentation with mixed media art utilizing elements of acrylic painting, fabric, and embroidery.

She found her style a few years ago after waking up in the wrong life and escaping to Mexico to find a way to live that felt right. During her time living abroad, she rekindled a lost love for art. Most of her time was spent either exploring the galleries and abundant street murals and sculpture, or holing up in her apartment to embroider and draw. This period of her life continues to influence her work as she explores and experiments with media, subject matter, and technique.

Jordan Yanowitz was born in Lincoln, MA, and grew up in Marin County, CA. He first found himself drawn to the amorphous properties and limitless possibilities of glass as an undergraduate at Hampshire College. A sense of discovery made him eager to learn from a diverse set of teachers.

Working for Gabriel Drohen and Jeremy Sinkus, he learned the fundamentals of shaping and patterning glass. From Stephen Brucker he learned to better understand the assembly and manipulation of the medium to evoke a feeling of natural growth. The body of work presented today is a series entitled "blowing a lens to look through" and involves different explorations of texturing mostly clear glass to interact with optics and light through natural shapes.

Jordan lives and works in Ithaca, NY. His recent collaborations can be seen at The Glass Shack in Kauai, Down East Gallery in BoothBay Maine, and at Gimme Coffee on Cascadilla Street.

18. Press Café
118 W. Green St
Sean Gannon-Five Obstructed Poems

In the 6th Century AD, Irish monks who illuminated manuscripts of the Christian scripture were instructed by the reigning pope to, "decorate these pages so that the people will forget their hunger." The words of the text were written in Latin, a language foreign and indecipherable to the people. Yet, knowing that these words were sacred and held great power, the people marveled at the dazzling illumination of these timeless pages.

It is my intention in this show to present five poems whose very reading is obstructed by a kind of decoration. They are organized to represent five times of day: Dawn, morning, afternoon, evening, and dusk. They also represent for me five stages of life.

The poems are by two Sufi poets; Hafiz and Rumi, the Indian poet Tagore, and TS Eliot. I believe that the poems hold all of their power undiminished by my feeble attempt at illumination. Sean Gannon is a painter, printmaker, and sculptor. His primary medium is marble and granite. He lives in Ithaca NY.

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